

FRESHMAN ADVANCED ENGLISH

THIRD QUARTER CALENDAR 2010

Clenece Hills, Instructor

In the event of school cancellation, we will apply the calendar to the next class meeting.

- January 5th Return preliminary research. Review rubric for final paper. Sentence problems on white board. Grammar dvd. Review instructions for notes over oral presentations.
- January 7th Sentence problems on white board. Yellow pages. Grammar dvd. Work on short story comparison-contrast review.

2010 Oral Presentations #1 at 8:30 a.m., #2 at 9:00 a.m.

*As time permits following oral presentations: vocabulary from the syllabus vocabulary, grammar, yellow pages, sentence problems on white board and work on *The Time Machine*. You will also have independent assignments for these areas.*

- January 11th
1. Katrina Jacobsen Schubert, Beethoven, Mozart
 2. Taylor Moldenhauer Hera, Athena, and Ares
- January 13th
1. Lucas Suchy – Three Theories of the Creation of the Universe
 - 2.
- January 15th
1. Miranda Rohn – Stem Cells
 2. Julie Price Fashion Design
- January 18th No classes. Martin Luther King Holiday.
- January 20th **Comparison-Contrast Review of Six Short Stories Due.** Check out copies of *The Time Machine*. See assignment schedule below.
- January 22nd
1. Maleah Walburn Legalization of Marijuana
 - 2.
- January 26th
1. Asaph Jewsome African American Music
 2. Kathryn Noble Astrology and Astronomy
- Begin work on *The Time Machine*. See assignments below.
- January 28th
1. London Koehn British Manners
 2. Tessa Lieber Child Development
- Assignment due for *The Time Machine*.
- February 1st No classes. Teacher in-service.

- February 2nd 1.Sarah Sutterfield Forensic Psychology and Profiling
 2.Haley Tinch Dreams
 Assignment due for *The Time Machine*.
- February 4th 1.Randall Wingert History & Technology of Flight
 2.Alex Hammerschmidt Marie Antoinette
 Assignment due for *The Time Machine*.
- February 8th 1.Hannah Rupprecht Egyptian Architecture
 2.Lauren Pauls Baroque Music
 Assignment due for *The Time Machine*.
- February 10th 1.Katie Chamberlin French History & Capital Punishment
 2.Candace Barnes Jimi Hendrix
 Assignment due for *The Time Machine*.
- February 12th 1.Jacob Carnahan History of the Olympic Games
 2.Frances Berghout Paleozoic Amphibian Evolution
 Assignment due for *The Time Machine*.
- February 16th Assignment due for *The Time Machine*. See film in class.
- February 18th Assignment due for *The Time Machine*. See film in class.
- February 22nd 1.Cal Young The Versailles Treaty
 2.Alex Carlson Eating Disorders
 Assignment due for *The Time Machine*.
- February 24 1.Conner Murphy Hannibal, Napoleon, Patton
 2.
 Assignment due for *The Time Machine*. **Bring completed research paper to class today for proofing.**
- February 26 1.Emily Ortiz The Black Death (Bubonic Plague)
 2. Luke Matthews Genetic Engineering
 Assignment due for *The Time Machine*.
- March 2nd Class presentation for *The Time Machine*. Fine tune notes over oral presentations and review for research test.

March 4 Test over oral presentations. All notes over oral presentations due today.

March 8, 2010 Final Research Paper and Appendices DUE TODAY. –

March 10 Begin *The Odyssey* Bring your literature book to class.

Assignments for *The Time Machine* by H.G. Wells January 26, 2010 – March 10, 2010

1. For **each** assignment, put this heading on your paper in the upper right hand corner:

Name

Date

The Time Machine, Chapters _____

Writing Option # _____

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2. For every assignment, select one quotation (about 25 -40 words) and type that quotation at the top of the page under the heading.
3. After selecting a quotation, you must select a Writing Option. Indicate which writing option you have chosen in the heading for your paper. ***You must choose each option at least once*** and you may choose the options in any order.
4. ***All Writing Guidelines apply.***
5. Type every assignment. ***Make sure that your printer works.***

Writing Options

- Option 1. Summarize the reading assignment with no more than 6 sentences.**
- Option 2. Outline the reading assignment, using parallel construction.**
- Option 3. Write 5 questions over the reading assignment.**
- Option 4. Write a Statement of Theme for the reading assignment.**
- Option 5. Write a poem of 8 – 16 lines over the reading assignment.**
- Option 6. Dramatize one part of the reading assignment. You must use at least two characters, and each character must speak at least four times.**
- Option 7. Draw a cartoon, or a cartoon strip, illustrating the reading assignment.**
- Option 8. Design your own summary for the reading assignment.**

Third Quarter Daily Assignments for *The Time Machine* Beginning January 28, 2010

Due January 28 Read Chapters 1 and 2. Hand in Writing Option.

Due February 2 Read Chapters 3 and 4. Hand in Writing Option.

Due February 4 Read Chapters 5 and 6. Hand in Writing Option.

Due February 8 Read Chapter 7. Hand in Writing Option.

Due February 10 Read Chapter 8. Hand in Writing Option.

Due February 12 Read Chapter 9. Hand in Writing Option. See part of film in class today.

Due February 16 Read Chapter 10. Hand in Writing Option. See part of film in class today.

Due February 18 Read Chapters 11 and 12. Hand in Writing Option. Finish film in class today.

Due February 22 Read Chapters 13. Hand in Writing Option.

Due February 24 Read Chapter 14. Hand in Writing Option. ***Bring your research assignment to class today for proof reading and last minute changes.***

Due February 26 Read Chapter 15 and 16 and the Epilogue. Hand in Writing Option.

March 2 Present in class, along with your tablemates, a 3-5 minute review of *The Time Machine*. Use your imagination. Show the class your creativity. Total time for your table: 3- 5 minutes. Everyone at your table must participate. **Check in books for *The Time Machine*.**